

# Music Together Curriculum Supports the National Association for Music Education (NAfME) Program Standards

## PreK-K

### Creating

#### Common Anchor #1: *Imagine*

- Includes a non-formal approach that is developmentally appropriate for young children so that they can participate freely in music and movement activities. (MU:Cr1.1.PKa/ MU:Cr1.1.Ka)
- Supports children's disposition to create their own songs, movement, and accompaniments. (MU:Cr1.1.Kb)

#### Common Anchor #2: *Plan and Make*

- Includes opportunities for improvisation of lyrics, melody, body movement and rhythmic accompaniment to a variety of songs and movement activities. (MU:Cr2.1.PKa/ MU:Cr2.1.Ka)
- Includes opportunities for creating and improvising tonal and rhythm patterns. (MU:Cr2.1.PKa/ MU:Cr2.1.Ka)
- Includes recordings that serve as a home support for creating music and improvising. (MU:Cr2.1.PKa/ MU:Cr2.1.Ka)
- Includes an adult education component to support and encourage the adults in children's lives to extend improvisation and creation to the home or classroom. (MU:Cr2.1.PKa/ MU:Cr2.1.Ka)
- Provides a songbook that includes engaging, child-friendly illustrations, ideas for the adult to use the songs at home, and pages where children can invent and use their own original graphic or symbolic systems to represent vocal and instrumental sounds and musical ideas. (MU:Cr2.1.PKb/ MU:Cr2.1.Kb)

#### Common Anchor #3: *Evaluate and Refine*

- The Music Together Teacher Training prepares early childhood music specialists to facilitate developmentally appropriate music classes that engage children in active decision-making processes to demonstrate and refine their music ideas and in understanding how to informally evaluate children's rhythm and tonal development so that they can offer scaffolding opportunities. (MU:Cr3.1.PKa/ MU:Cr3.1.Ka)

### Performing

#### Common Anchor #4: *Select*

- Includes American folk, multicultural, and newly composed songs in various tonalities, meters and musical styles. Early Childhood Music Specialists are trained to honor and include children's ideas for lesson planning and music activity development. (MU:Pr4.1.PKa/ MU:Pr4.1.Ka)
- Includes activities where children can select and experiment with a variety of instruments and other sound sources such as "kitchen equipment" while accompanying singing and recorded music. (MU:Pr4.1.PKa/ MU:Pr4.1.Ka)

## Common Anchor #4: *Interpret*

- Includes song, chants, and speaking activities that encourage children to use their voices expressively. (MU:Pr4.3.PKa/ MU:Pr4.3.Ka)
- Includes opportunities to sing, play instruments, move, or verbalize to demonstrate awareness of the expressive elements of music such as rhythm, dynamics, tempo and mood. (MU:Pr4.3.PKa/ MU:Pr4.3.Ka)

## Responding

### Common Anchor #7: *Analyze*

- Includes opportunities to identify and create sources of a wide variety of sounds such as a guitar, car horn, etc. while singing, moving, and playing instruments. (MU:Re7.2.PKa)
- Includes opportunities for children to play accompaniments that are based on the “levels of beat” [macro/micro/elongation/diminution]. (MU:Re7.2.Ka)
- Includes a songbook where children can identify the instruments and environmental sounds that they hear on the recording with the illustrations. (MU:Re7.2.PKa/MU:Re7.2.Ka)

### Common Anchor #8: *Interpret*

- Includes opportunities to use their own ideas to create a wide variety of sounds such as a guitar, car horn while singing, moving, and playing instruments. (MU:Re8.1.PKa)
- Includes opportunities for children to use their own vocabulary, and standard music vocabulary, to describe voices and instruments from diverse cultures. (MU:Re8.1.Ka)

## Connecting

### Common Anchor #10: *Synthesize and relate knowledge and personal experiences to make music*

- Includes opportunities to demonstrate a disposition to use music as part of daily life by coordinating and making music and movement relationships. (MU:Cn10.0.PKa/ MU:Cn10.0.Ka)

### Common Anchor #11: *Relate musical ideas and works with varied context to deepen understanding*

- Includes a songbook that has engaging illustrations and has ideas for grownups on how to use the music and movement activities in their daily lives. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)
- Includes opportunities to demonstrate a disposition to use music as part of daily life by coordinating and making music and movement relationships. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)
- Includes recordings that are artistically conceived and support and encourage children and grownups alike to make music as part of their daily lives. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)
- Includes an adult education component to support and encourage the adults in children’s lives to extend their growing understanding of music to the home or classroom. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)
- Includes “Take Home Flyers” for parents of children participating in the Music Together In School curriculum that connect how music supports learning in other domains such as language, cognitive, social-emotional, physical, and approaches to learning. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)
- Includes an on-line Family Music Zone where parents can find song activities, inspiring videos, informative articles, helpful tips and how-to’s, coloring pages, concert clips with the Music Together “family” heard on the recordings, and more. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)
- Singalong Storybooks that are beautifully illustrated picture books that bring favorite Music Together songs to life and inspire bonding, pre-literacy skill development, and imaginative play between children and their favorite adults. (MU:Cn11.0.PKa/ MU:Cn11.0.Ka)